

***Derek Beaulieu,  
PhD (he/him)  
Director, Literary  
Arts***

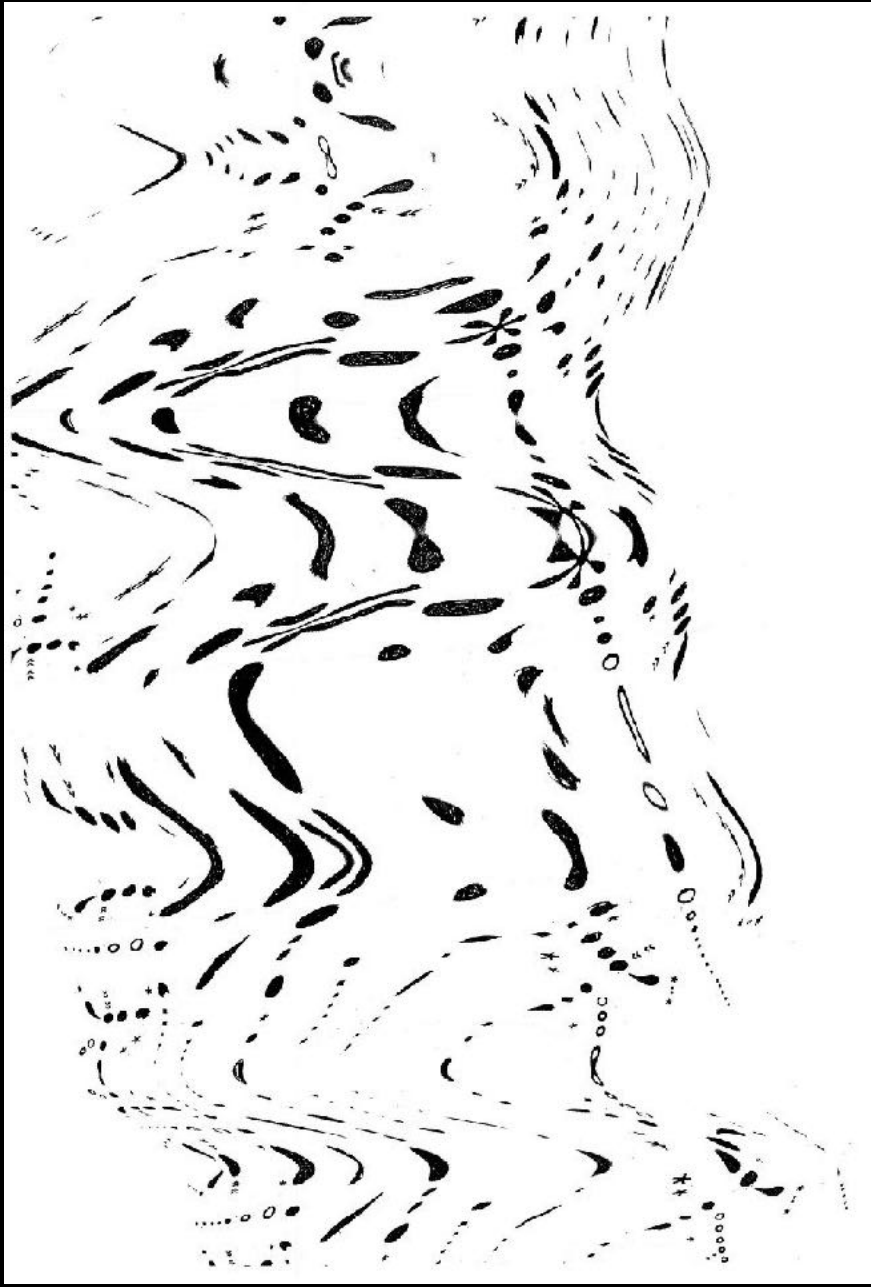
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107 Tunnel Mountain Drive  
Box 1020, Banff, Alberta T1L 1H5,  
Canada  
Tel: 403.762.6640*

*[banffcentre.ca](http://banffcentre.ca)*

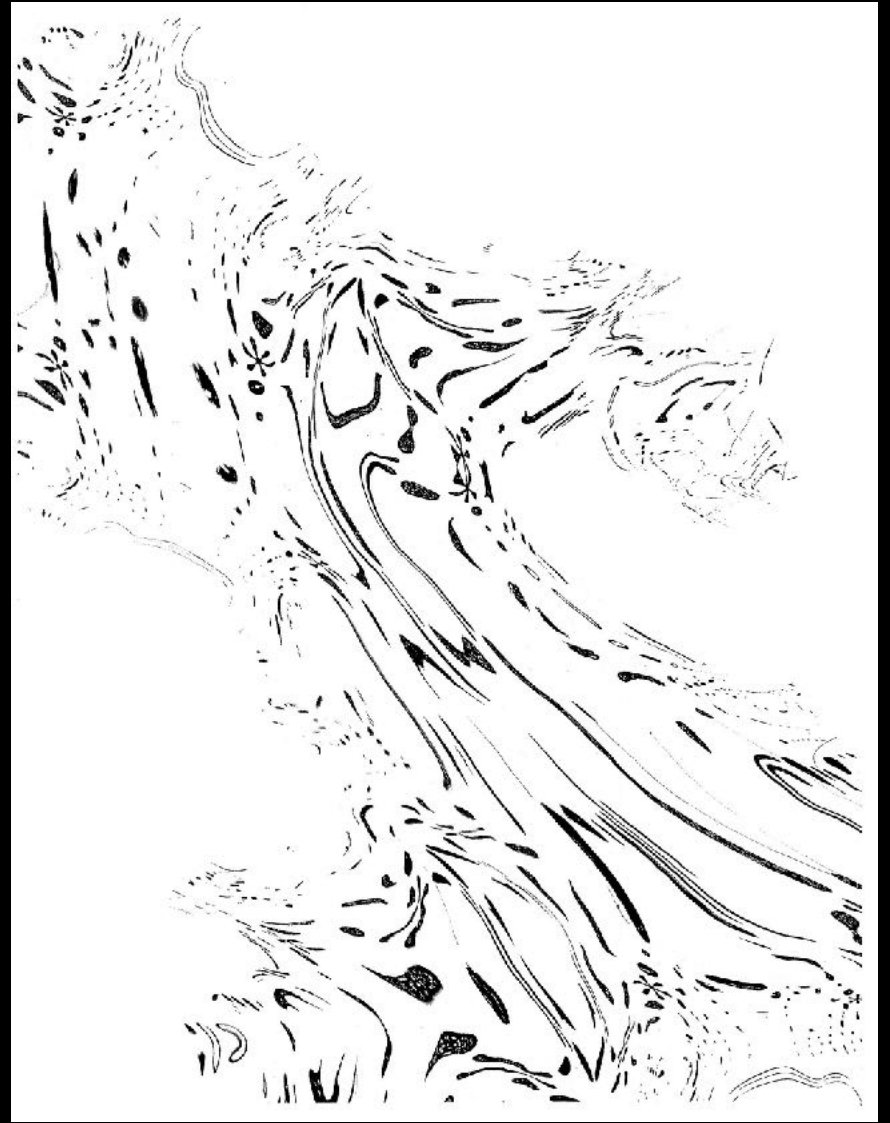
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Derek Beaulieu



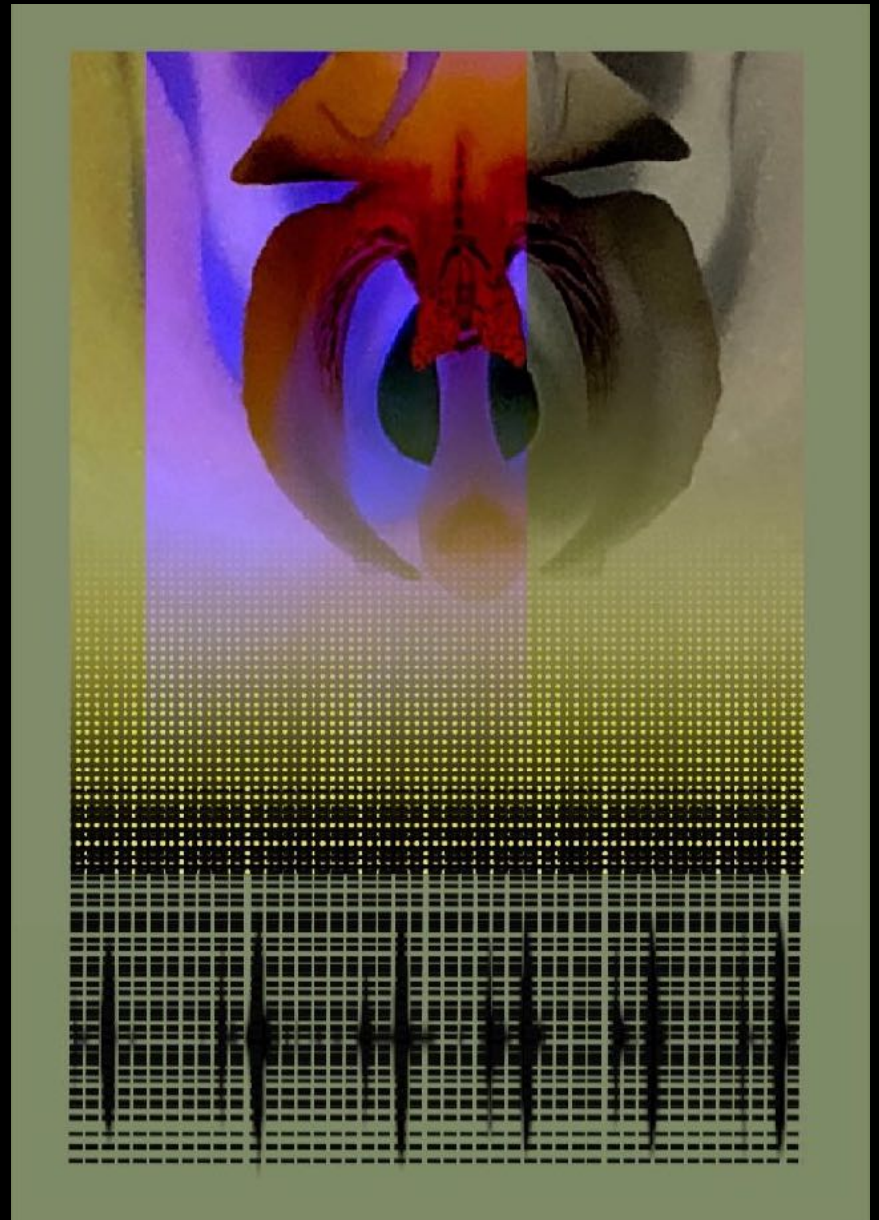
Derek Beaulieu



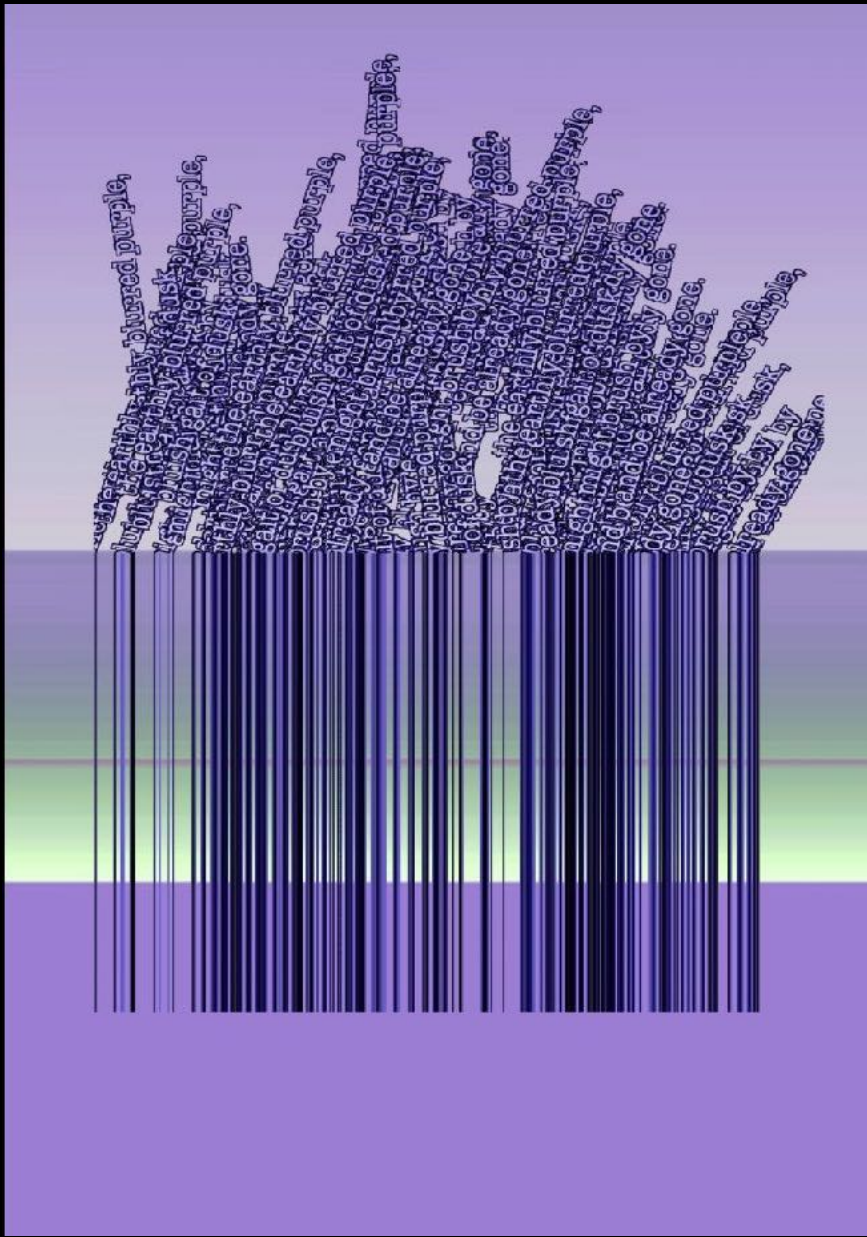
Derek Beaulieu

# Paul Woodford

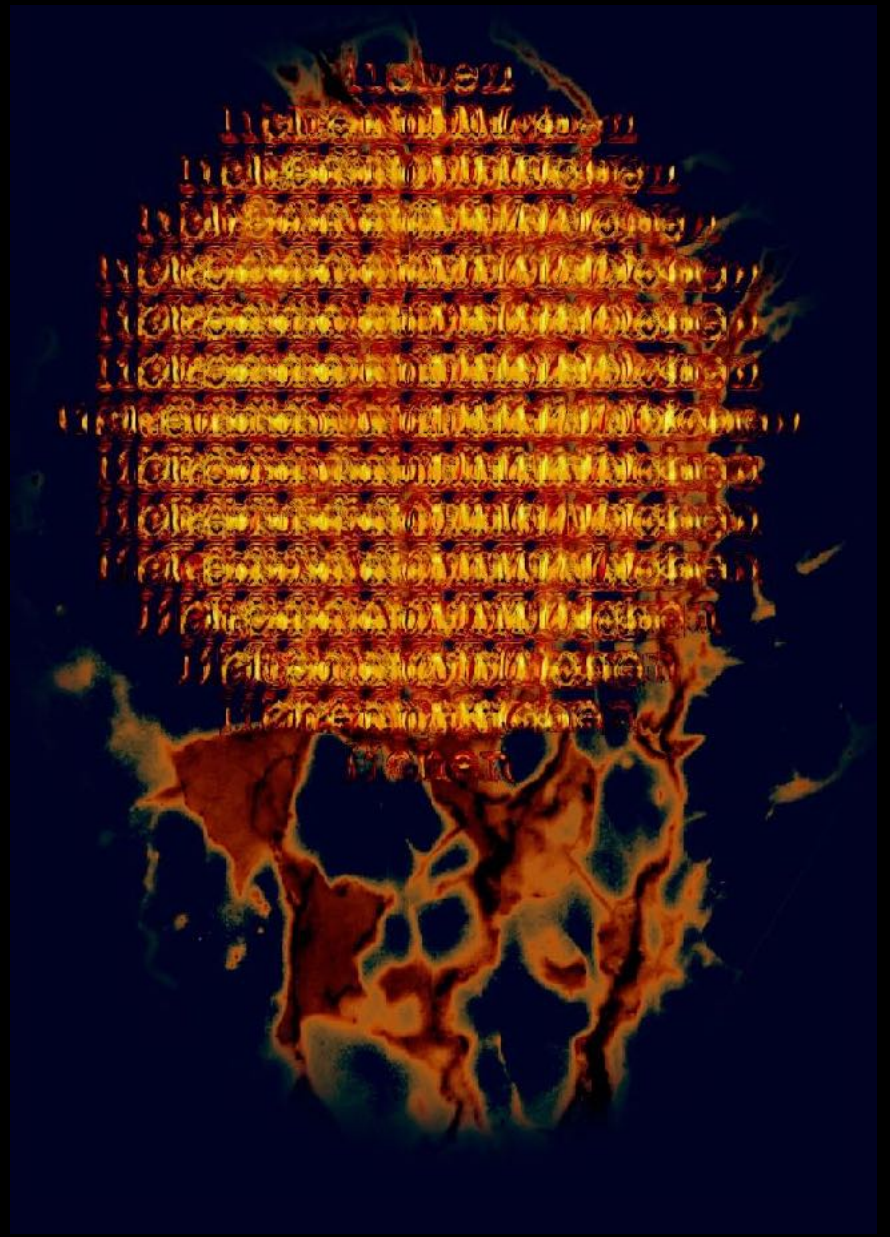
Paul Woodford's work is 'pataphysical in nature, insofar as it promotes Antinomy (giving the mutually incompatible equal status) and Syzygy, (because the random text/image choices are intended to produce a purposeful conjunction.) The work is not 'pataphysical insofar as it is neither patient or benign.



Paul Woodford



Paul Woodford



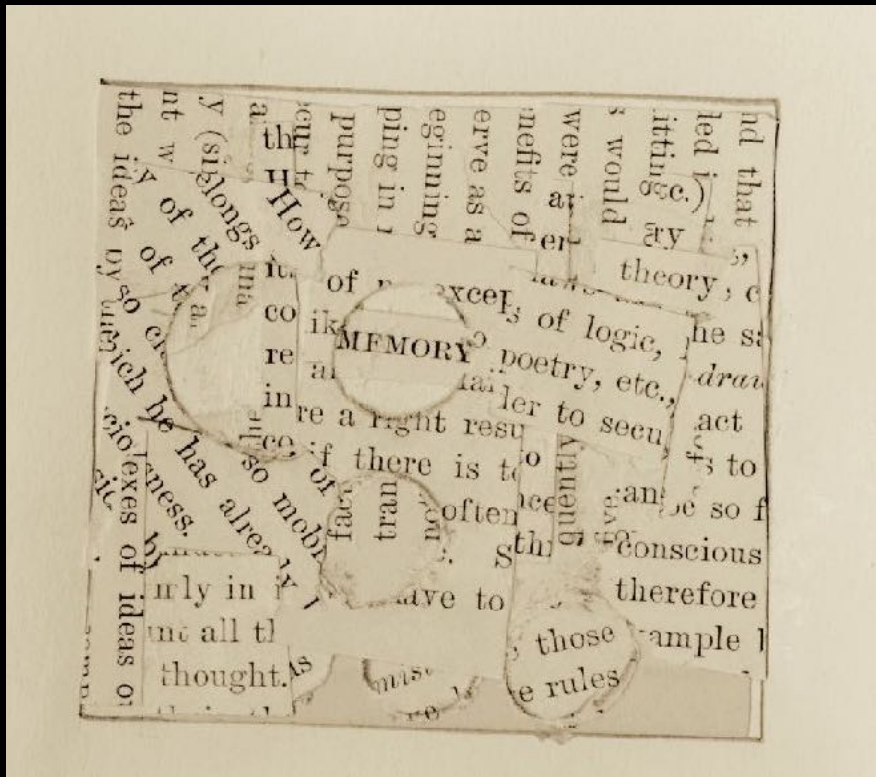
Paul Woodford

# Nick Piombino

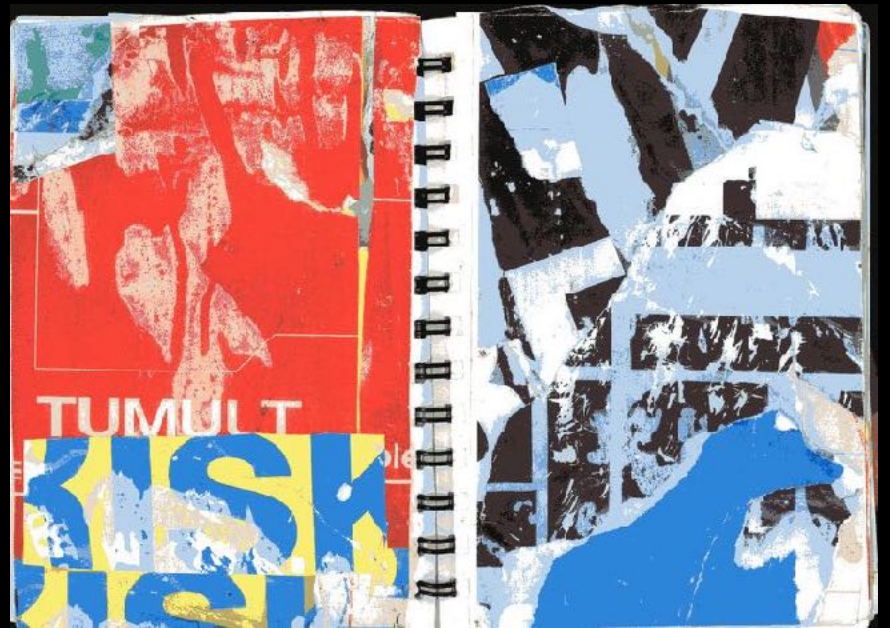
Nick Piombino is a Brooklyn poet, essayist, artist, and psychotherapist. He has been associated with poets from both the New York School of the 1960s and the Language Poets of the 1970s. His books include: *Mnemonic Trains* (Penteract), *Contradicta: Aphorisms* (from *Green Integer*, with illustrations by Toni Simon), *Fait Accompli* (Heretical Texts), *Free Fall* (Otoliths), *Theoretical Objects* (Green Integer), *The Boundary Of Blur* (Roof) and *Poems* (Sun and Moon).



Nick Piombino



Nick Piombino



Nick Piombino

# Merlina Acevedo

I have published 3 books: one in Mèxico "Relojes de arena" with aphorisms and palindromes in 2013, one in Spain "Apholindromos" with pictures, aphorisms and palindromes, and one in the UK "Mirrors" in 2023 with visual poetry, and palindromes in Spanish and English, "Timing is a sign" a visual art book, published in 2022 by Paper View Books from Portugal, also I have several booklets printed by Penteract Press. I am a musician, composer, chess player (I represented Mèxico in 3 Chess Olympiads and in several tournaments), and artist (painting) I was born in Mexico City in 1970. I have a Youtube channel with music I composed and sang, (Videos) in the account [merlinaacevedo](https://www.youtube.com/merlinaacevedo)

Twitter/X: [@MerlinaAcevedo](https://twitter.com/MerlinaAcevedo)  
Instagram: [@MerlinaAcevedo](https://www.instagram.com/MerlinaAcevedo)  
Youtube: [merlinaacevedo](https://www.youtube.com/merlinaacevedo)



Merlina Acevedo





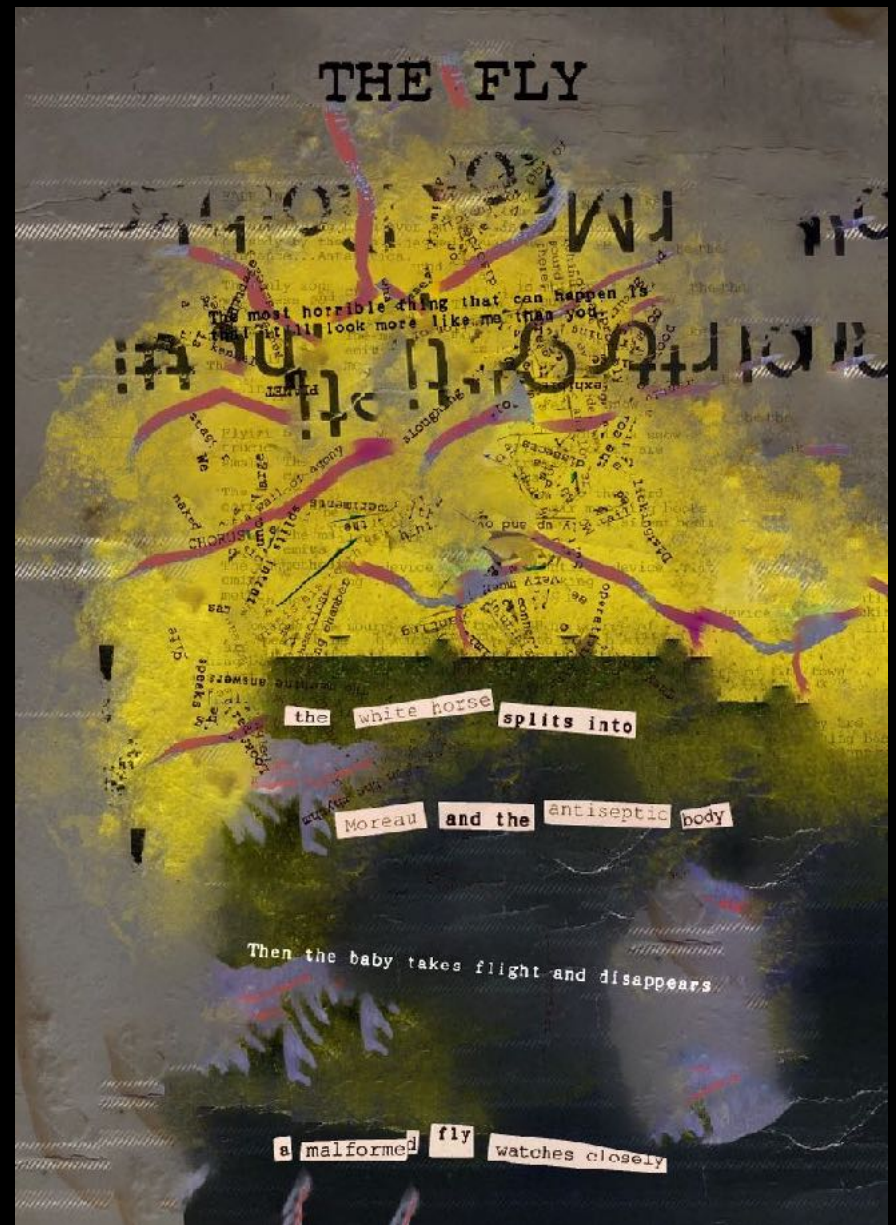
# James Knight

James Knight is a poet, artist and performer based in the UK. Recent books include *Cosmic Horror* (Hem Press) and *Lacunae* (Paper View Books).

Twitter/X: [@badbadpoet](https://twitter.com/badbadpoet)

Website: [thebirdking.com](http://thebirdking.com)

Instagram: [@jkbirdking](https://www.instagram.com/jkbirdking)

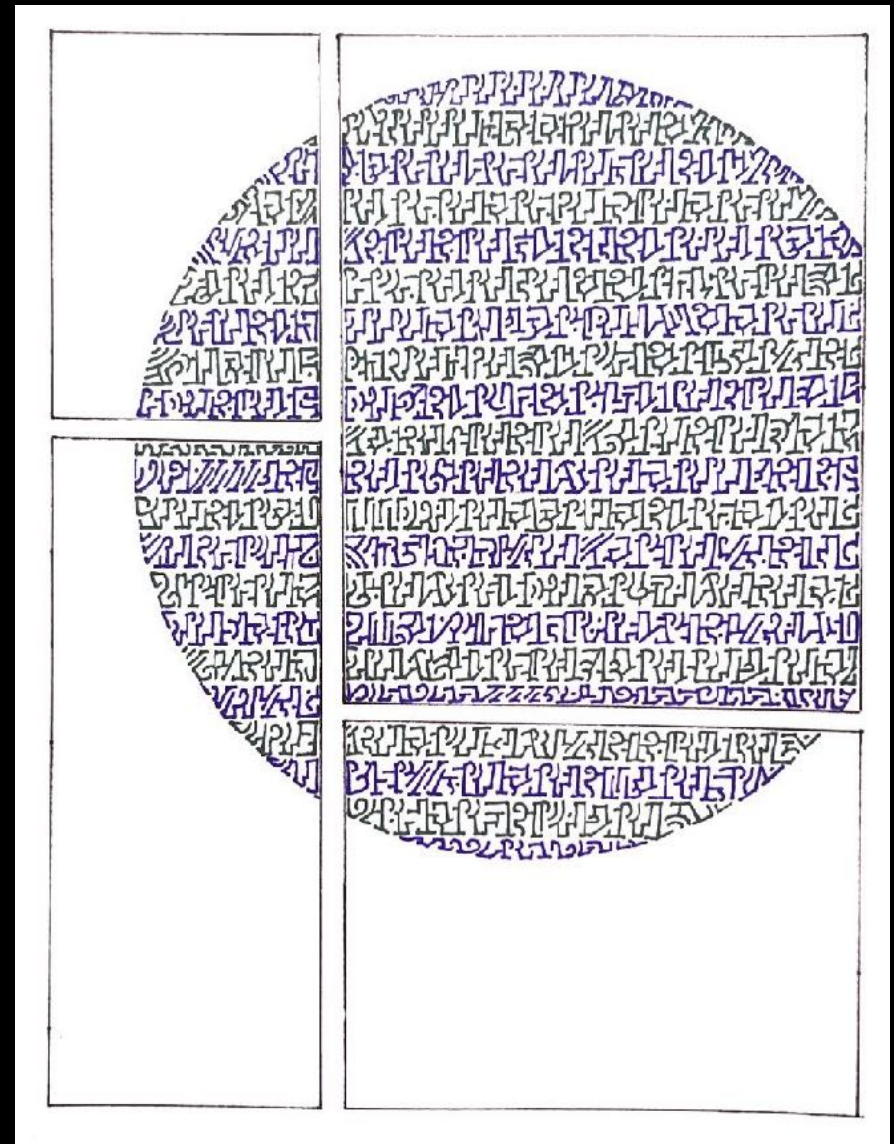


James Knight

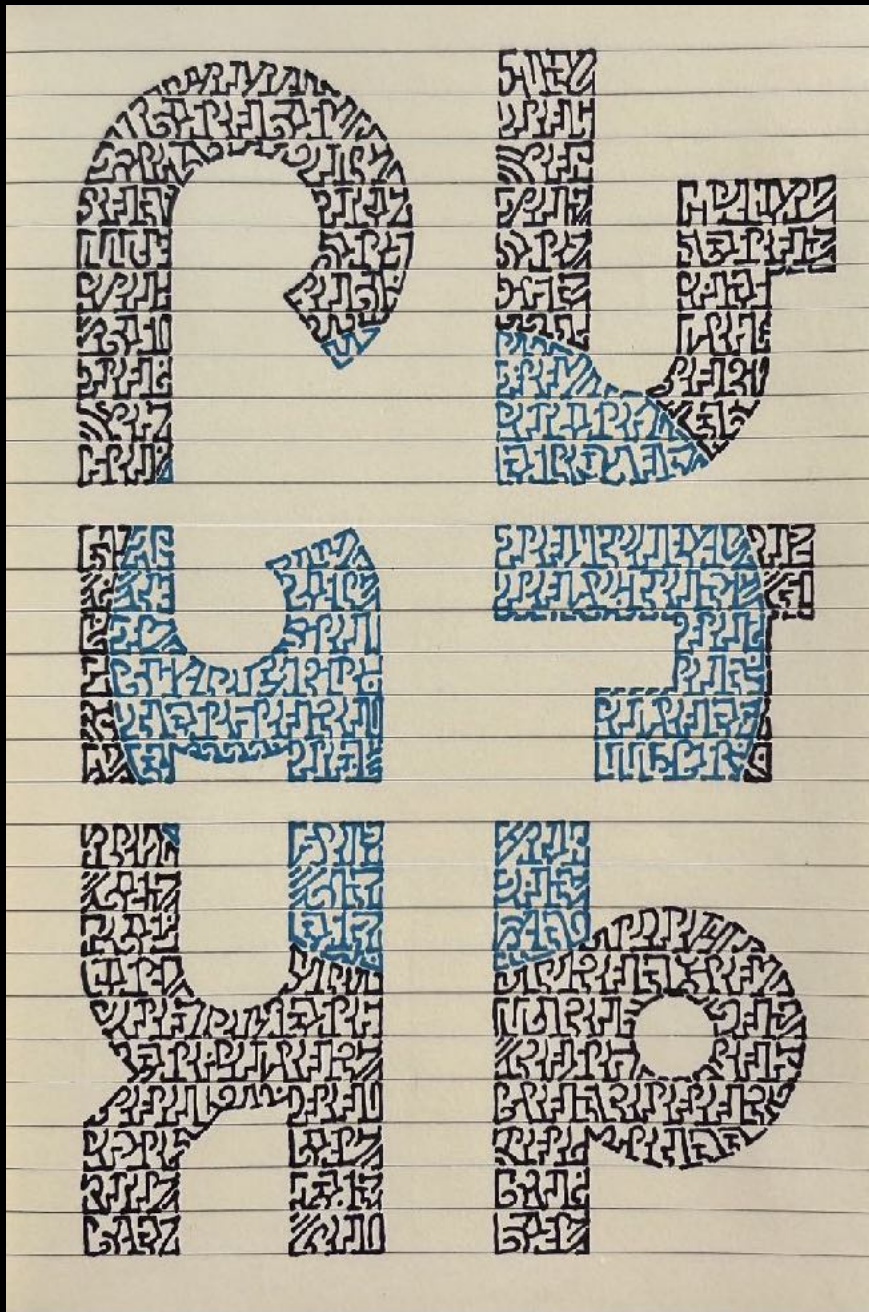


## Dave Read

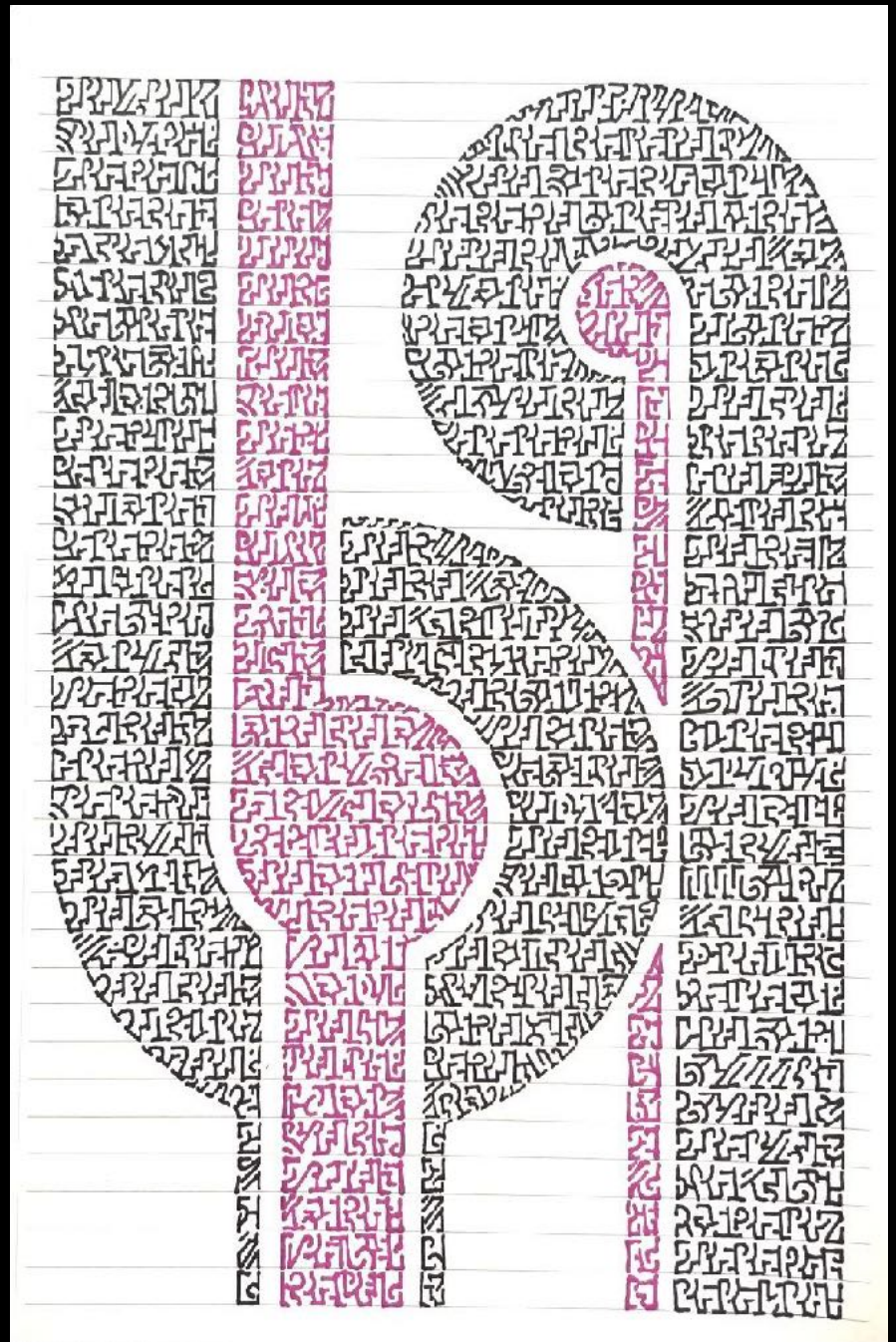
Dave Read is a Canadian poet living in Calgary. His chapbooks of asemic writing, *Notebook* and *Brutish and Short*, are available from Paper View Books. His work can be found on his blog, [davereadpoetry.blogspot.com](http://davereadpoetry.blogspot.com)



Dave Read



Dave Read



Dave Read

# Nico Vassilakis

Dear Poetry, the thing about you seeming important is that you think you're everywhere. The pleats are naturally hammered back into place. The rock is shaped by water. A sentence, a weft, passes over and below its warp. Hands running under blankets. A magnification of parts of letters, the parts that no longer resemble and cannot be traced back to the original and so have determined to make a go of it on their own.

[staringpoetics.weebly.com](http://staringpoetics.weebly.com)

[electiveaffinitiesusa.blogspot.com/2013/03/nico-vassilakis](http://electiveaffinitiesusa.blogspot.com/2013/03/nico-vassilakis)

[deletpress.org/nico-vassilakis](http://deletpress.org/nico-vassilakis)



Nico Vassilakis



# C S Hughes

C S Hughes is an Australian poet who often reflects a fractured experience and dispossessed heritage in poetry and writing that runs the gamut from conventional lyrical metres and forms, to linear experiments, found text collage, kinetic and object poetry. You can follow his work on the site formerly known as Twitter at <https://twitter.com/inkdilettante>. He occasionally curates the site <https://hooliganstreetpoetry.org>, and his latest releases, a poetry collection, *Sound Never Dies*, and a short story collection, *The Book Of Fables*, are available on Amazon.

[amazon.com/Sound-Never-Dies-Other-Poems](https://amazon.com/Sound-Never-Dies-Other-Poems)

[amazon.com/Book-Fables-Reveries-Myths-Wanderings](https://amazon.com/Book-Fables-Reveries-Myths-Wanderings)



C S Hughes



C S Hughes



C S Hughes



# Robert Frede Kenter

Robert Frede Kenter is a writer, editor, visual artist & the publisher/EIC of Ice Floe Press ([www.icefloepress.net](http://www.icefloepress.net)) who lives with MECFS. Currently based in Toronto, previously in NYC, San Francisco, etc. Robert's work is published & collected widely & internationally, both on-line and in print. His vispo collection EDEN (2021) is now available at Ice Floe Press: [EDEN – A VISUAL HYBRID BY ROBERT FREDE KENTER – IceFloe Press](#)

His work employs elements of drawing, painting, analogue & digital photo, image & text to create intuitive visual poems, often in series, juxtaposing abstraction & representation, exploring various ecologies incl. landscape, climate change, illness & pain, hallucinations, nightmares & lush dream states.

Twitter: [@frede\\_kenter](https://twitter.com/frede_kenter)

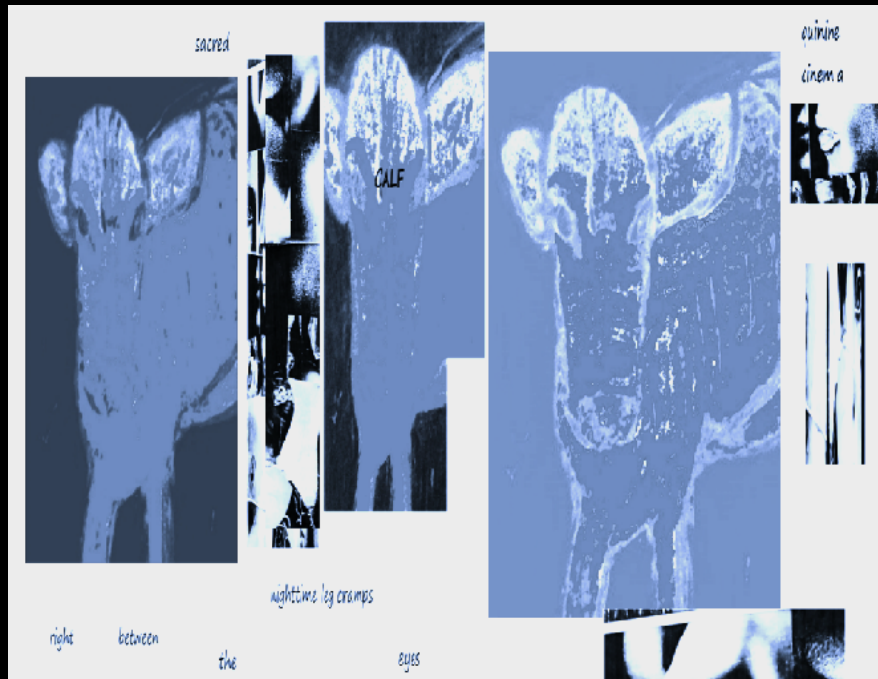
Instagram: [r.f.k.vispocityshuffle](https://www.instagram.com/r.f.k.vispocityshuffle) [icefloe22](https://www.instagram.com/icefloe22)

Bluesky: [@rfredekenter.bsky.social](https://bsky.app/profile/rfredekenter.bsky.social)

Ice Floe Press (2019 - ): [www.icefloepress.net](http://www.icefloepress.net)



Robert Frede Kenter



Robert Frede Kenter



Robert Frede Kenter

# ReVerse Butcher

"The Art = Magic"

"Artificial Lustre"

"Three"

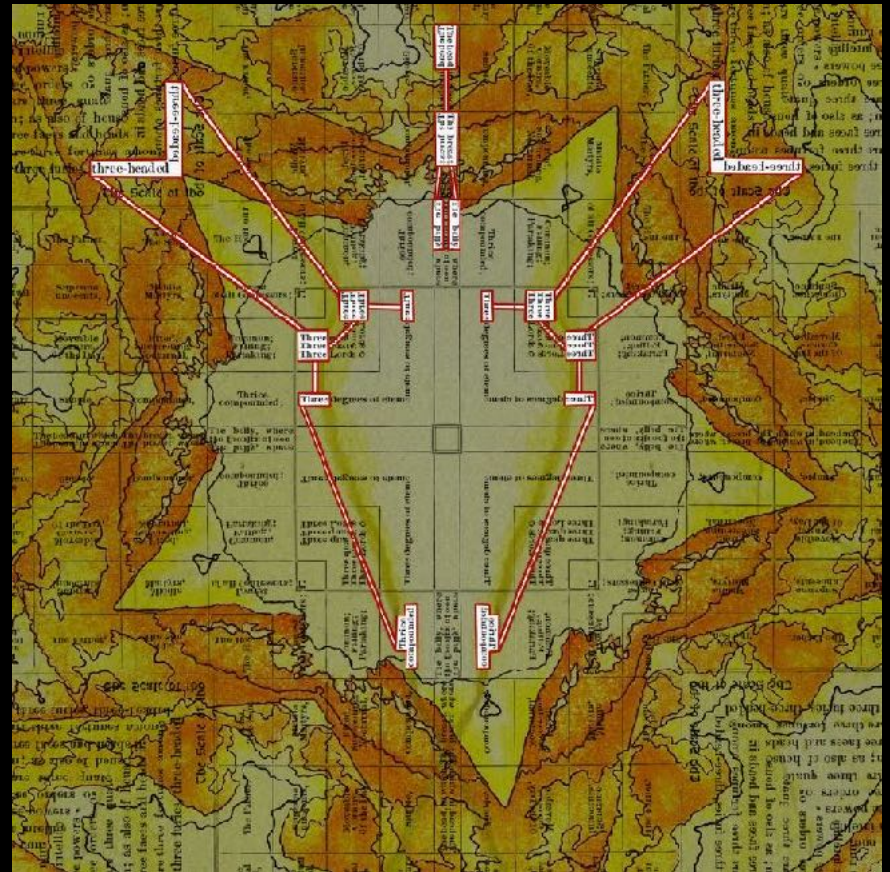
ReVerse Butcher (rVb) is a VR/AR/XR artist & poet. She makes VISPO, virtual sculptures, videoart & films, music, performances, & unique artist's books. She is deeply concerned with crossing digital & traditional boundaries, both technically & philosophically. rVb will use any medium necessary or available to engage & subvert reality until it is less dull & oppressive. She currently lives in Melbourne, Australia

[reversebutcher.com](http://reversebutcher.com)

[twitter.com/x\\_rVb\\_x](https://twitter.com/x_rVb_x)

[youtube.com/channel](https://youtube.com/channel)

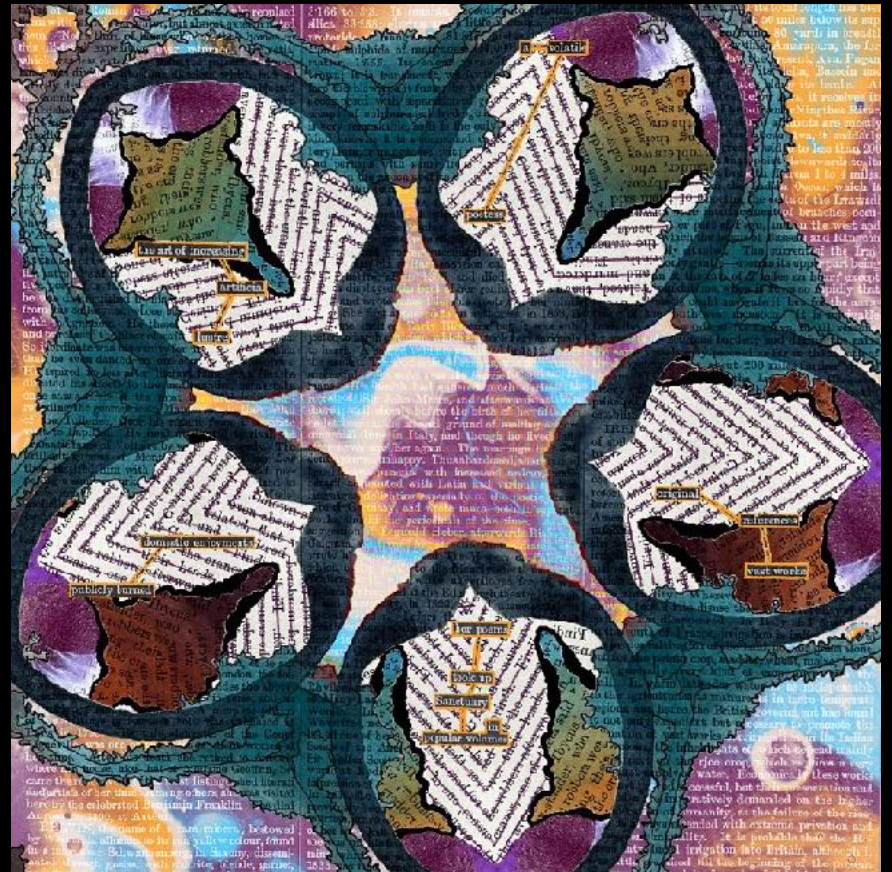
[behance.net/reversebutcher](https://behance.net/reversebutcher)



ReVerse Butcher



ReVerse Butcher



ReVerse Butcher

# Nathan Anderson

In these visual poems, as in all of my work, I am attempting to lift the veil and travel beyond the burden of understanding.

[nathanandersonwriting.home.blog](http://nathanandersonwriting.home.blog)

[artpal.com/njapoetry](http://artpal.com/njapoetry)

Twitter/X: [@NJApoetry](https://twitter.com/NJApoetry)

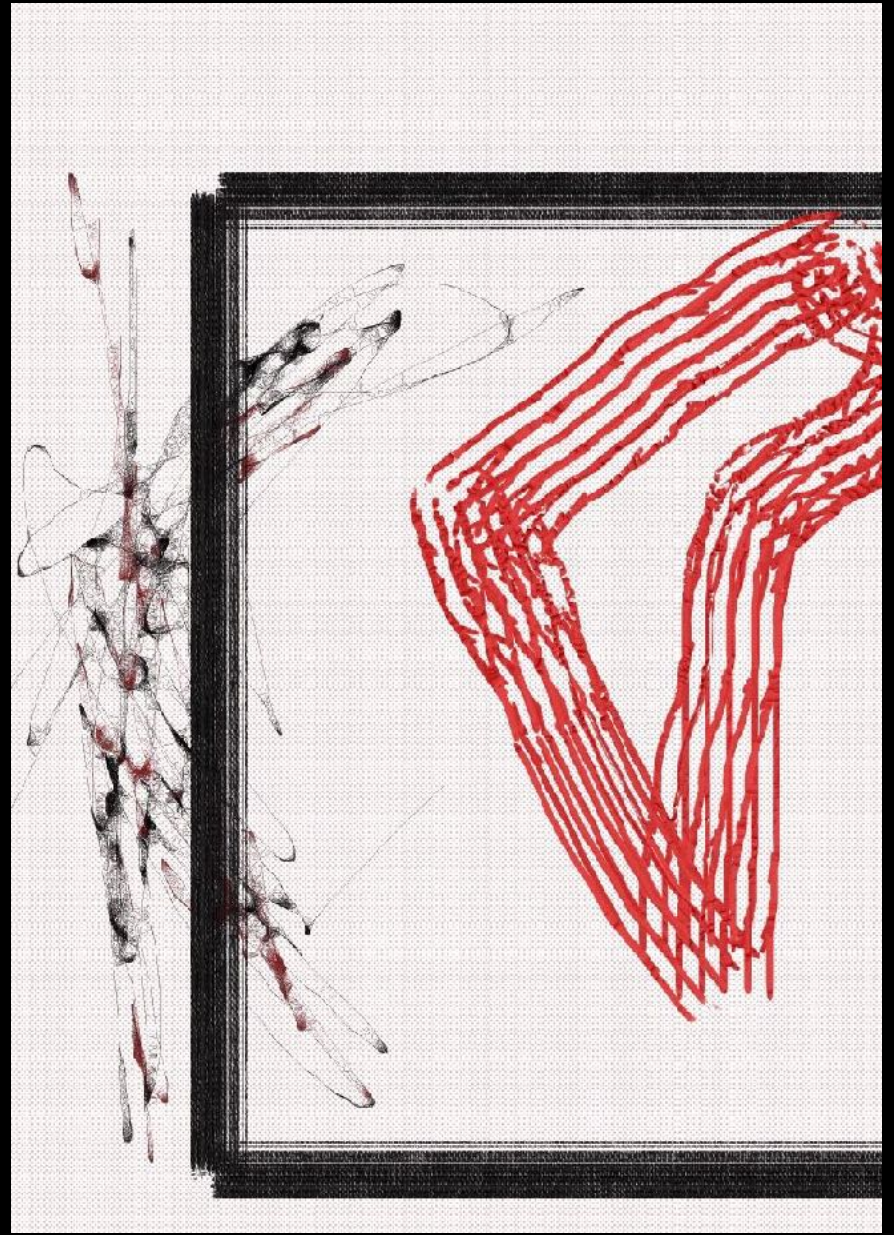
Bluesky: [@NJApoetry](https://bsky.app/profile/njapoetry)



Nathan Anderson



Nathan Anderson



Nathan Anderson

# D. Parker

'Albastru' was inspired by the Romanian word for blue. In Romanian it can be split into 'alb' (white) and 'astru' (star). I snuck in a 'd' as a signature and a disruption of rhythm. The poem can be read as the colour blue or as white star, depending on the space between the letters.

I'm interested in the relationship between texture and words, and 'Echo' and 'Listen/Silent' were an experiment in texture and rhythm.

My work is predominantly influenced by language and our interpretation of it. I love playing with textures and the different ways in which we interpret words depending on their intensity on the page.

I write as D. Parker. My debut pamphlet, *Rush*, was published by Bullshit Lit Mag + Press in February 2023. I am the editor of *Needle Poetry*.

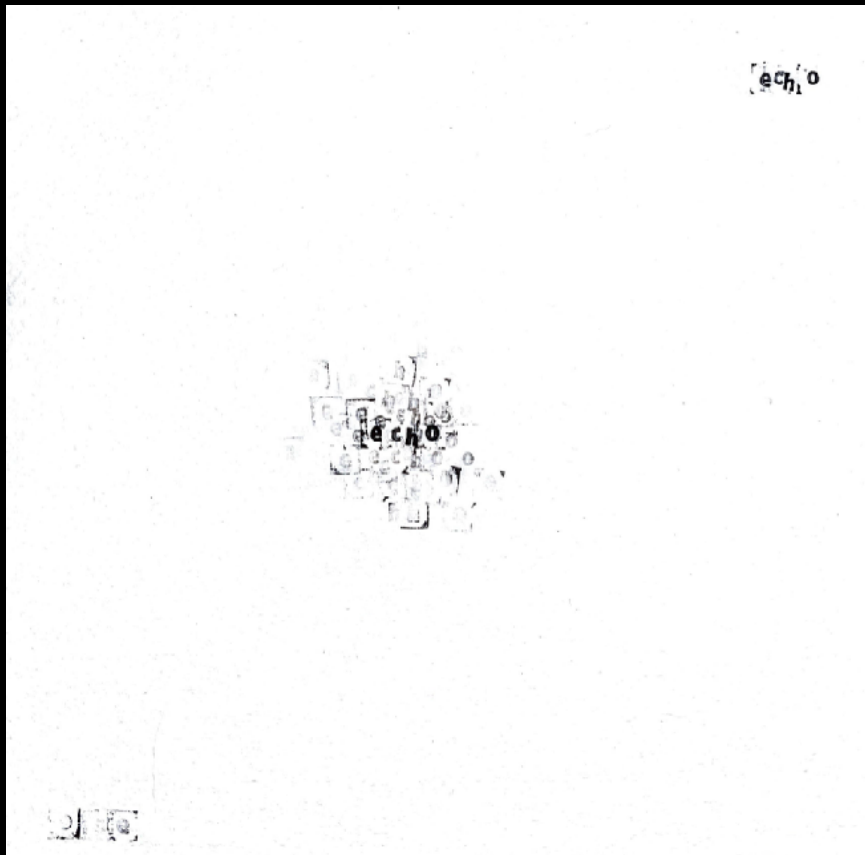
[www.dparker.bigcartel.com](http://www.dparker.bigcartel.com)

Twitter/X: [@ParkerReads](https://twitter.com/ParkerReads)

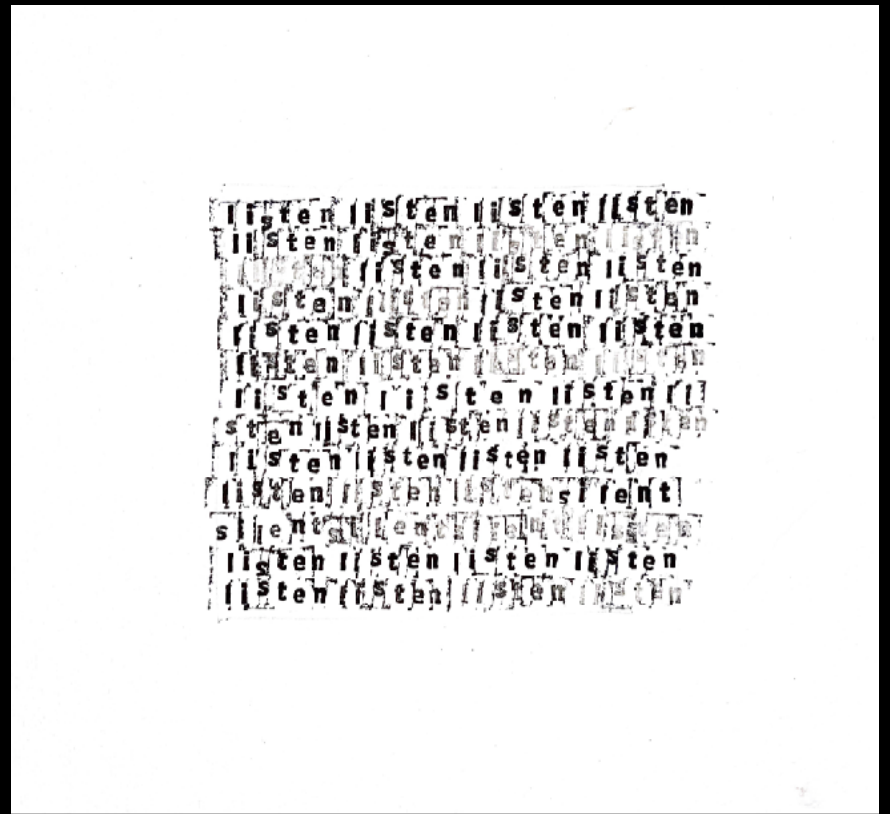
Instagram: [Hadesthereader](https://www.instagram.com/Hadesthereader)



D. Parker



D. Parker



D. Parker



# Penn Kemp

Penn Kemp has participated in Canadian cultural life for 50+ years. She has published 30 books of poetry, prose and drama and 10 CDs of her Sound Operas along with several DVDs. The League of Poets celebrated Penn as “a foremother of Canadian poetry”, with the Sheri-D Wilson Golden Beret Award for Spoken Word Artist (2015).

These poems are from Penn’s new collection, *INCREMENTALLY*, up as free e-book and album on [www.hempresbooks.com/authors/penn-kemp](http://www.hempresbooks.com/authors/penn-kemp).

[pennkemp.substack.com](http://pennkemp.substack.com)

[pennkemp.weebly.com](http://pennkemp.weebly.com)

[pennkemp.wordpress.com](http://pennkemp.wordpress.com)

[twitter.com/pennkemp](https://twitter.com/pennkemp)

[facebook.com/pennkemp](https://facebook.com/pennkemp)

[instagram.com/pennkemp/](https://instagram.com/pennkemp/)

[youtube.com/@pennkemp1/](https://youtube.com/@pennkemp1/)

[linkedin.com](https://linkedin.com)

[gapriotpess.com/shop/penn-kemp-sharon-thesen](http://gapriotpess.com/shop/penn-kemp-sharon-thesen)

## BEES’ NEEDS

be  
be side  
beside her

beside hers elf

beside herself with her  
beside herself with rage  
beside herself with her age in  
beside herself with her age in crease  
beside herself with her age increase sing

beside herself with her age increasing ex sept  
beside herself with her age increasing except shun  
beside herself with her age increasing exception all  
beside herself with her age increasing exception ally  
beside herself with her age increasing exceptionally quick  
beside herself with her age increasing exceptionally quick sell  
beside herself with her age increasing exceptionally quick cell dome

beside herself with her age increasing exceptionally quick seldom is  
beside herself with her age increasing exceptionally quick seldom is a  
beside herself with her age increasing exceptionally quick seldom is a knee  
beside herself with her age increasing exceptionally quick seldom is a knee won  
beside herself with her age increasing exceptionally quick seldom is any one sing  
beside herself with her age increasing exceptionally quick seldom is anyone sing gull  
beside herself with her age increasing exceptionally quick seldom is anyone single left

Penn Kemp

From NIGHT ORCHESTRA

The sound of the purr  
pet you all twin teeth  
twentieth send scent  
sentry century call  
colon colon eyes  
colonized dour few sure

our future.

With a dominant beat, sales  
pitched for come fort, con  
venience  
reliance on  
*a lie a ply a play apply a lie appliant  
appliance.*

The pit tea is not  
that the cent  
sure century has wound

to a close but that it's why

whining  
on and on.

*Me  
can can can I cull canicle  
mull till too oud  
mull till too oud sell till too odd self rep*

mechanical multitudes  
self-replicate in chorus  
relentless fridge and clock

*clock cluck clock cluck clock clutch*

DECLINATION

what is important  
what is import  
what is imp or  
what is imp  
what ism  
what is  
what  
wh  
w  
wh  
what  
what is  
what ism  
what is imp  
what is import  
what is import taunt  
what is import taunt too  
what is import taunt to woo  
what is import taunt to word  
what is import taunt toward  
what is import taunt to Art

# Kyle Flemmer

Kyle Flemmer is a writer, publisher, and digital media artist from Calgary, Canada in Treaty 7 territory. In 2014, he founded The Blasted Tree Publishing Company and has been experimenting with poetry and visual art ever since. His first book, Barcode Poetry, was published in 2021, and his second, Supergiants, is forthcoming from Wolsak & Wynn in 2025.

[kyleflemmer.com](http://kyleflemmer.com)



Kyle Flemmer



Kyle Flemmer



Kyle Flemmer

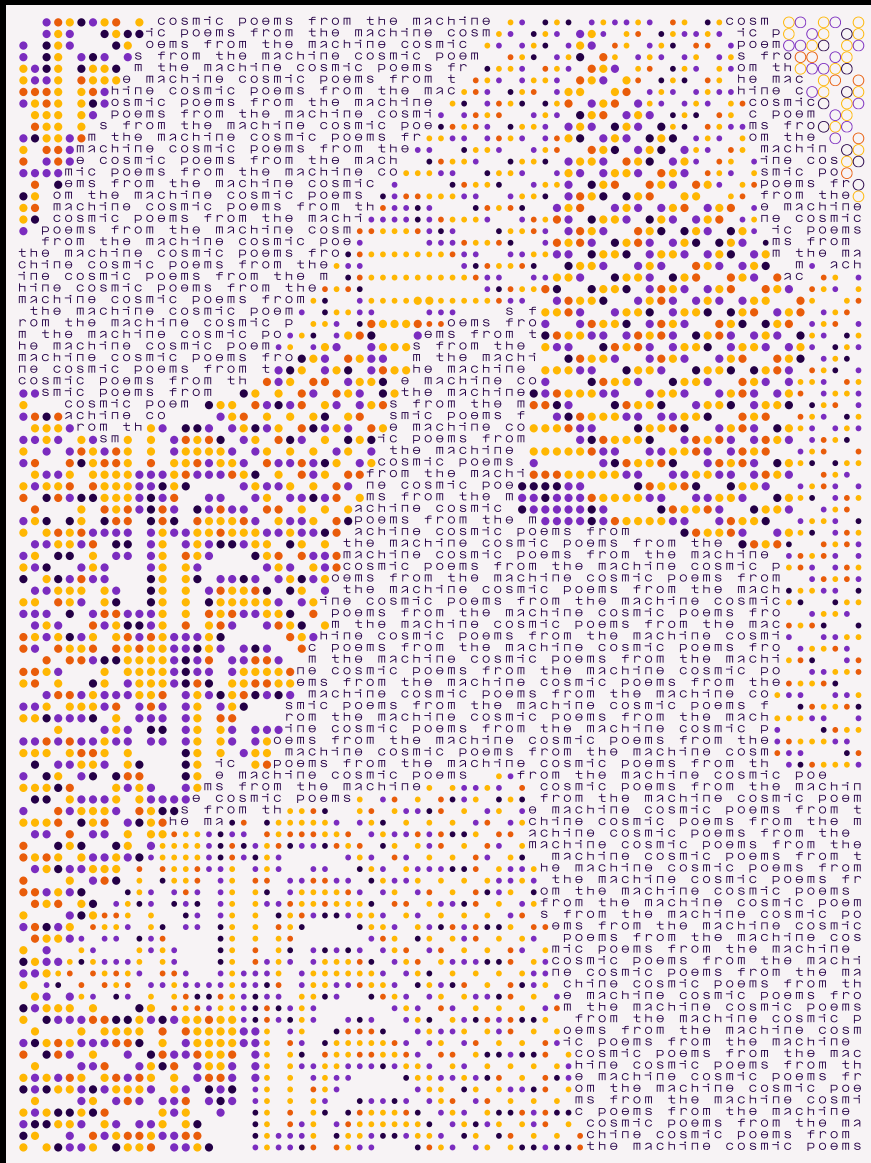
# Mark Webster

Mark Webster was born in Canada, raised in England and currently lives in France. After graduating in London with a modern languages degree in 1977, he moved to Paris and began to orientate his work towards the arts. This has involved an eclectic mix of activities in diverse areas such as animation, sound design, graphic design, teaching and even a stint as a journalist working in the field of motion design.

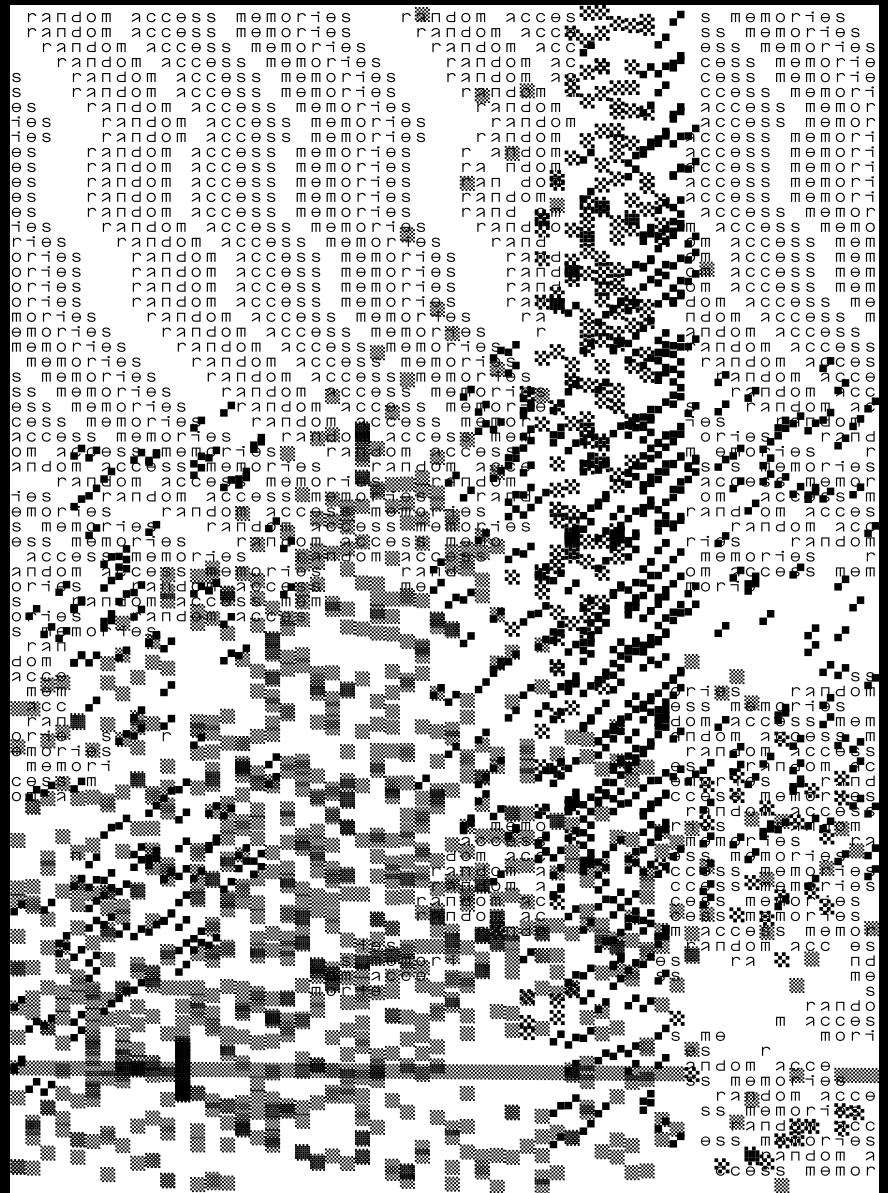
In the last couple of years, his efforts have been devoted to developing a body of personal artistic work that is driven by curiosity to explore and experiment with code based media. He creates art and graphic work primarily using custom-made software tools along with computational and generative strategies as his main approach.



Mark Webster



Mark Webster



Mark Webster

# UNKTUKNO

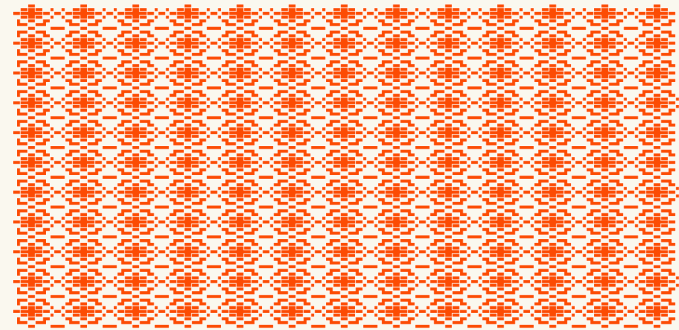
In the here and now, she describes herself as a digital weaver who experiments within the realm of abstraction, drawing inspiration from powerful symbols and geometric shapes stitched on Romanian traditional textiles.

[linktr.ee/unktukno](https://linktr.ee/unktukno)

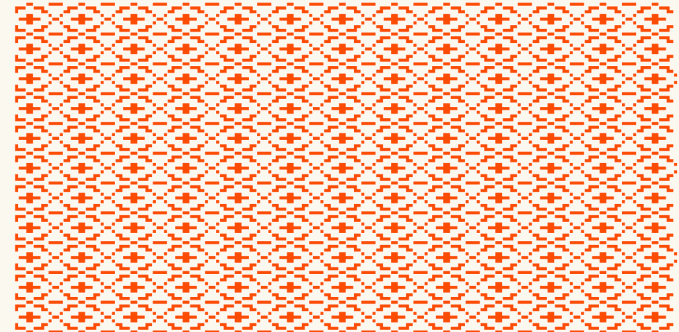
[twitter.com/unktukno](https://twitter.com/unktukno)

[thehug.xyz/artists/unktukno](https://thehug.xyz/artists/unktukno)

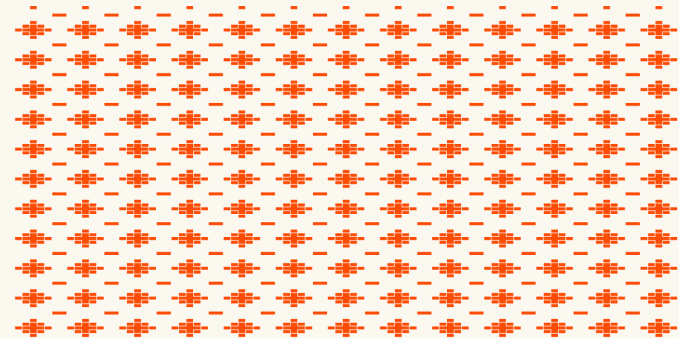
[instagram.com/unktukno](https://instagram.com/unktukno)



no stories, only playgrounds



no stories, only playgrounds



no stories, only playgrounds





# Kenneth M Cale

Kenneth M Cale is a maker of word/image things and lives in Oregon.

Maw: All Maw flavors are fizzy, refreshing, and made from only the freshest ingredients. They have a slightly tangy taste and are best enjoyed with friends.

Classic Maw

Zero Sugar Maw

Maw Life (w/lime)

Twitter/X: [@kmcale81](https://twitter.com/kmcale81)

[steelincisors.com](http://steelincisors.com)

[sweatdrenchedpress.webador.co.uk](http://sweatdrenchedpress.webador.co.uk)

[burninghousepress.com](http://burninghousepress.com)



Kenneth M Cale



Kenneth M Cale



Kenneth M Cale

# Jay Snodgrass

The dictionary is a historic and cultural attempt to codify meaning; to smooth and narrow the possibilities of understanding into predictable figures: the sculpture of a nation, an arc of clouds, a DNA strand unzipping itself in the chemical dark.

Defaced, I'm indecipherable. The collages emerge from shape and color, they emerge from themselves; growths like continents. Form is temporary, it seeks to use me.

Radio signals travel the Kuiper belt. I say escape, my friend. Any consciousness of the cosmos that feels the stakes of intention, radiates evil, our dark blazons. Escape intention.

Words do not compose me, there is no presence without consent. The language de rigueur oppresses, shoves me into her angles and corners; grinds me down, spreads me over the whole planet like radiation, encapsulated.

Birdsong is the primer of the world, material experience brought to the lowness of my desk, my face, What an offense! my mortars between bricks, my distinctions. Interruption is the sound.

I hold the dictionary up to the sky in sacrifice. It bleeds ink into my eyes, I am washed in the ink, blinded by continents of paper.



Jay Snodgrass



Jay Snodgrass



Jay Snodgrass

# Seth Copeland

from A Wichita Mountains Ontology:  
Parallel Forest II

from A Wichita Mountains Ontology:  
Sonnet

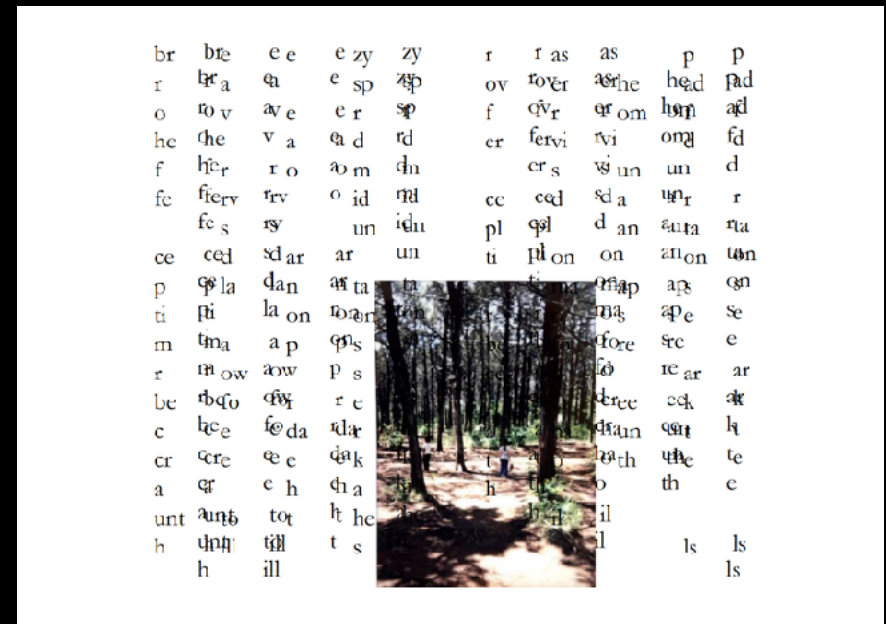
from Auto-Postcards: nature therefore

Seth Copeland grew up in southwest Oklahoma and currently lives, teaches, and studies in Milwaukee. His chapbook *Plug in the Mountain* is available from Yavanika Press. He edits *petrichor* and *Cream City Review*.

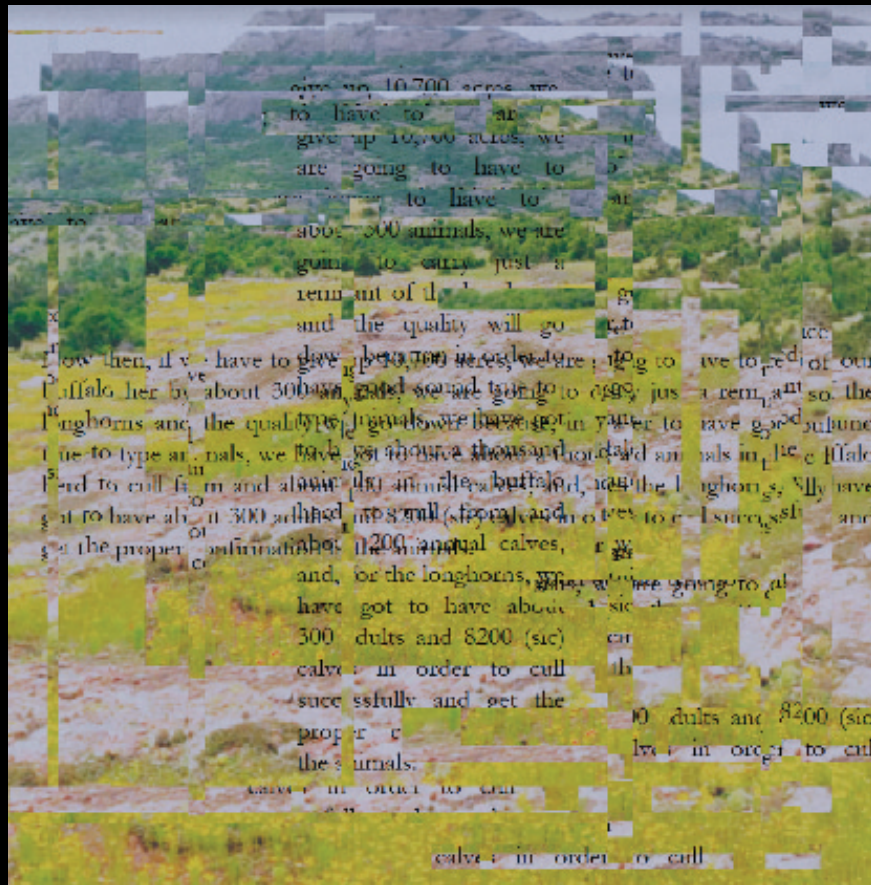
[twitter.com/SethTCopeland](https://twitter.com/SethTCopeland)

[instagram.com/seth](https://www.instagram.com/seth)

Bluesky: @brushwithseth.bsky.social



Seth Copeland



Seth Copeland



Seth Copeland